



Maache mir eng zesammen



Séier eng kleng Foto hei mam Chef



Mam Patron

BETTER
CALL



Bottel

BETTER
CALL




Bettel







Et ass e Bloen, dat kann näischt sinn

A man with a shaved head, wearing a black zip-up jacket, is standing outdoors and talking on a bright blue corded telephone handset. He is holding the handset to his ear with his right hand. The background shows a light-colored building with a window and a white door. To the left is a black downspout, and to the right is a decorative green metal post. A subtitle box is at the bottom center.


Ja Hallo?

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a light-colored wooden table. He is looking down at a smartphone in his hands. His arms are crossed over the table. In the background, there is a large window with white curtains. Outside the window, a person in a grey jacket is standing and talking on a blue mobile phone. The interior wall behind the man is a deep red color. To the right, there is a decorative metal structure with a yellow and white pattern.


Bonjour! Xavier Bettel um Apparat

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is leaning forward with his arms crossed on a light-colored wooden table. He is looking directly at the camera with a slight smile. In the background, there is a large window with white curtains. Through the window, another person in a grey sweater is visible, talking on a blue mobile phone. The room has a red wall and a decorative metal screen on the right side.


Bonjour!

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a light-colored wooden table. He is leaning forward with his arms crossed on the table, looking towards the left with a slight smile. In the background, a large window with white curtains is visible. Outside the window, a person in a grey jacket and light-colored pants is standing near a doorway, holding a blue object to their face. The interior wall behind the man is a deep red color. A decorative metal frame is visible on the right side of the frame.


Bonjour! Wéi geet etlech?

A man with a beard, wearing a black jacket, is standing outdoors and talking on a bright blue corded telephone. He is holding the receiver to his ear with his right hand. The telephone is mounted on a wall. In the background, there is a white door with a window, a green mailbox, and a decorative green metal post. The scene is brightly lit, suggesting daytime.


Ça va, a selwer?

A man in a dark blue suit and light-colored shirt is sitting at a light-colored wooden table, leaning forward with his arms crossed. He is looking towards the camera with a slight smile. In the background, through a window, another man in a grey jacket is standing and taking a photo with a camera. The room has white curtains and a red wall with a decorative spiral ornament.


Ma mir geet et blendend




wann ech hei um Ouschtermaart ka sinn




a Kontakt mat de Bierger, et ass dat wat ech wëll hunn



a mam bloen Telefon eben och den Drot zu lech hunn

A man with short dark hair, wearing a black jacket, is standing outdoors and talking on a bright blue corded telephone handset. He is holding the handset to his ear with his right hand. In the background, there is a light-colored building with a window and a door. To the left, there is a grey utility box with a green 't' logo. To the right, another person wearing a bright green jacket is partially visible, facing away from the camera. A blue base for the telephone is on a small white pedestal in the foreground.

Wéi laang hutt Dir Zäit?



Ech huele mir déi Zäit déi Dir braucht



Hu mir eng Fro un den Här Bettel?




Hallo?




Bonjour Madamm! Xavier Bettel um Telefon




Xavier Bettel um Telefon




Ja, an ëm wat geet et?




Ma, et ass de bloen Telefon an

A man with short brown hair, wearing a dark blue suit jacket over a white shirt, is seated at a light-colored wooden table. He is looking out of a large window with white curtains. Outside the window, a woman in a grey puffer coat is standing and talking on a blue mobile phone. A small white table with a blue object on it is visible outside. The interior has a red wall and a wooden chair. A smartphone is on the table in front of him.

ech wollt just kucken als Premierminister wéi et lech geet



Also mir geet et de Moment ganz gutt

A person with dark hair, wearing a black quilted puffer jacket, stands outdoors in profile, talking on a blue corded telephone. The phone is mounted on a blue base. The background features a light-colored textured wall, a white-framed window, and a grey decorative metal post. A black downspout is visible on the left.

Ah, sidd Dir zefriddn?



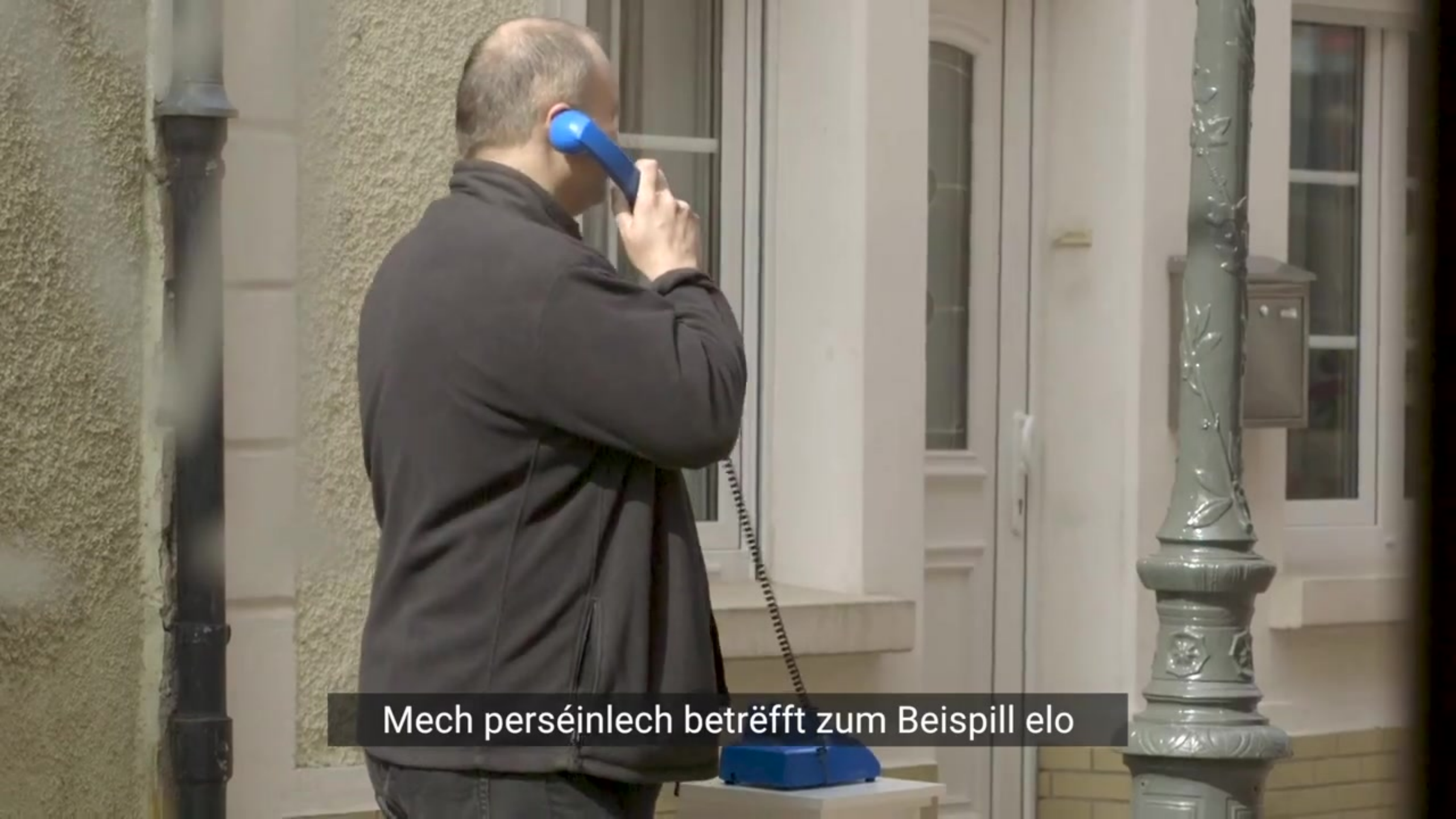
Ech mengen Dir maacht de Geck mat mir




Ech mengen Dir maacht de Geck mat mir

Neen



A man in a dark jacket is seen from the side, holding a blue telephone receiver to his ear. He is standing in front of a light-colored building with a white door and a window. A black downspout is on the left, and a decorative grey pillar is on the right. A mailbox is mounted on the wall near the door. The telephone base is on a small white ledge.

Mech perséinlech betrëfft zum Beispill elo

A man with a beard, wearing a black jacket, is standing outdoors and talking on a blue corded telephone. He is holding the receiver to his ear with his right hand. The background shows a light-colored building with a window and a decorative green metal post. A black downspout is visible on the left side of the frame.


déi ganz Saach mat der Trennung vu Kierch a Staat




déi ganz Saach mat der Trennung vu Kierch a Staat




do sinn ech selwer e bëssen involvéiert




Wat fir mech immens wichteg an deem doten Dossier ass




dass mir net Parteipolitik domat maachen

A man with short dark hair, wearing a black jacket, is shown in profile from the chest up. He is holding a bright blue mobile phone to his ear with his right hand. He is standing in front of a light-colored, textured wall and a white-framed glass door. The scene is outdoors.


An ech mengen et ass wichtig dass och d'Kierch selwer

A man with short brown hair, wearing a black jacket, is shown in profile from the chest up. He is holding a bright blue mobile phone to his ear with his right hand. He is standing in front of a light-colored, textured wall. To his right, there is a white door with a glass panel and a brass handle. Further right, a dark, ornate metal post is visible. The scene is brightly lit, suggesting an outdoor or well-lit indoor environment.


ka funktionéiere mat deem Budget deen si och brauch

A man with short brown hair, wearing a black jacket, is shown in profile from the chest up. He is holding a bright blue telephone receiver to his ear with his right hand. The telephone has a coiled black cord. He is standing in front of a light-colored, textured wall. To his right, a white door with a glass panel and a brass handle is visible. The scene is brightly lit, suggesting an indoor or well-lit outdoor environment.

fir können ze funktionéieren,

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a wooden table. He has his hands clasped in front of him and is looking off to the side with a thoughtful or slightly concerned expression. In the background, a large window shows a man in a grey jacket talking on a blue mobile phone. The room has white curtains and a red wall with a decorative spiral pattern. A smartphone is on the table in front of him.


mä dass ech awer net méi administrative Responsabele sinn

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a wooden table. He has his hands clasped in front of him and is looking off to the side with a serious, contemplative expression. In the background, a large window looks out onto a street. A man in a grey jacket is standing outside, talking on a blue mobile phone. The interior features a red wall with a decorative metal scroll and a white curtain to the right.


vum ganze Bistum, dat war eng komesch Situatioun




Neen, kloer!

A man with short brown hair, wearing a black jacket, is shown in profile from the chest up. He is holding a bright blue corded telephone receiver to his ear with his right hand. He is standing in front of a light-colored, textured wall. To his right, there is a white-framed window or door with multiple panes. The scene is brightly lit, suggesting an outdoor or well-lit indoor environment.


Do gesitt Dir déi Saach nach relativ modern

A close-up shot of a middle-aged man with short, dark hair, wearing a dark blue suit jacket over a light-colored shirt. He is looking slightly to his left with a serious, contemplative expression. The background is softly blurred, showing what appears to be a window with light coming through and a wooden chair back.


Et ass eng absolut Necessitéit,

A close-up shot of a middle-aged man with short, light brown hair and green eyes. He is wearing a dark blue suit jacket over a light-colored shirt. He is looking off-camera to his right with a serious, contemplative expression. The background is softly blurred, showing what appears to be a window with light coming through and a wooden chair back.

ech mengen dat wousst de Bistum och,

A close-up shot of a middle-aged man with short, dark hair, wearing a dark blue suit jacket over a light-colored shirt. He is looking down and slightly to his left with a serious, contemplative expression. The background is softly blurred, showing what appears to be a window with light coming through and a wooden chair back.


dat hu si jo och dee Moment esou gemaach

A nighttime street scene featuring three men. On the left, a man in a green jacket and grey scarf stands with his back to the camera, holding his hand to his ear. In the center, a man in a black jacket holds a blue telephone receiver to his ear. In the foreground, an older man in a dark jacket is walking past, slightly out of focus. The background shows a building with a window and a decorative green metal post.


Hei zu Dikrech, wéi gesot, hei ass d'Liewensqualitéit gutt




an ... voila!



Am Ländchen ass et awer och an der Rei?



Am Ländchen ass et och tipptopp, jo!



Dat freet mech, dat héieren ech gär



Kennt Dir de Xavier Bettel?



Jojojo!




Ma dat sinn ech



Jo neen, dat gleewen ech net



Dach, dach, dat sinn ech




Dat gleewen ech awer net



Da wëll echlech mol gesinn!



Ma da maache mir dat elo

A man with short, graying hair, wearing a dark navy blue suit jacket, is seen from the back and side. He is looking out of a large window. Outside the window, a building with a light-colored facade and arched windows is visible. One of the arched windows has a sign that says "DIEB" in white letters on a dark background. There are some green plants or vines hanging near the window. The scene is brightly lit, suggesting daytime.

Hei sinn ech!



Dat do gött et dach net!




Fir d'Leit emol iwwerhaapt an den Zuch a Bus ze kréien




dat ass net einfach, do hutt Dir Recht, definitiv




Mä do muss een der Saach zwar loossen

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a light-colored wooden table. He is leaning forward with his arms crossed, looking off to the side with a serious expression. In the background, a large window shows a man in a grey jacket talking on a blue mobile phone. The room has white curtains and a red wall with a decorative swirl. A smartphone is on the table in front of him.


dat ass gutt gemaach bis elo

A man with short brown hair, wearing a dark blue suit jacket over a light-colored shirt, is seated at a light-colored wooden table. He has his hands clasped in front of him and is looking off to the side with a thoughtful or slightly concerned expression. In the background, a large window with white curtains shows a man in a grey jacket talking on a blue mobile phone. The room has a red wall with a decorative swirl on the right and a window with a wooden frame on the left.


Ech hunn zwar selwer nach net probéiert



mä do hutt Dir effektiv eppes beweegt

A man in a black jacket is standing outdoors, talking on a blue corded telephone. The phone is mounted on a white pedestal. The background shows a building with a textured wall, a window, and a black decorative post. The scene is lit with natural light, and the overall tone is somewhat muted.

also do muss ech lech effektiv luewen

A man in a dark jacket is seen from the back, holding a blue telephone receiver to his ear. He is standing in front of a white door and a window. A blue telephone base is on a small white table in front of him. The scene is outdoors, with a textured wall on the left and a black decorative post on the right.


Dat ass scho richtig

A man with short, dark hair, wearing a dark blue or black suit jacket, is seen from the back. He is standing in front of a large window, looking out onto a city street. The street is slightly out of focus, showing buildings and a rainbow flag hanging from one of them. The lighting is soft, suggesting an overcast day or indoor lighting. The overall mood is contemplative or reflective.


Ech wollt Iech awer Merci soe fir d'Gespréich




Moien awer!

A medium shot of two men standing outdoors in front of a building. The man on the left is balding with a receding hairline, wearing a dark brown button-down shirt. He is looking towards the man on the right. The man on the right has short brown hair and is wearing a dark blue suit jacket over a white shirt. He is looking back at the first man. In the background, there is a light-colored textured wall and a glass door with the word 'WIRTZ' in large, dark, serif capital letters. Inside the door, some green plants are visible.


Grousse Merci, et war gutt

A medium shot of two men standing outdoors in front of a light-colored, textured wall. The man on the left is wearing a dark brown button-down shirt and is looking towards the man on the right. The man on the right is wearing a dark blue suit jacket over a white shirt and is looking back at the first man. In the background, there is an arched window with the word 'VIRT' visible inside. A white air vent is mounted on the wall to the right. A semi-transparent black bar with white text is positioned at the bottom of the frame.

Dir sot engem Bierger Merci fir e Gespréich?

A medium shot of two men standing outdoors in front of a light-colored, textured building with arched doorways. The man on the left is balding, wearing a dark brown jacket over a black shirt, and is looking towards the man on the right. The man on the right has short brown hair, is wearing a dark blue suit jacket over a white shirt, and is looking back at the first man. A small lapel microphone is clipped to the white shirt. A black text bar is at the bottom of the frame.


Normalerweise muss de Bierger dem Premierminister Merci soen

A man with short brown hair, wearing a dark blue or black suit jacket, is seen from the back and side. He is standing in a doorway, looking out towards a bright outdoor area. The background shows a street scene with buildings, including one with a rainbow flag. The lighting is bright, suggesting daylight. A small blue and white sign is visible on the left side of the doorway.


Villmools Merci fir d'Gespréich!

POICE & GABBANA


Villmools Merci fir d'Gespréich!

A video frame showing three men walking on a sidewalk. The man in the foreground is seen from the back, wearing a dark suit. The man in the middle is wearing a black jacket and is smiling. The man in the background is wearing a green jacket, a grey scarf, and sunglasses, also smiling. They are walking past a building with a textured wall and arched doorways. A text box at the bottom center contains the word "Salut!".

Salut!

A photograph of three men standing outside a building with a textured, light-colored wall and arched doorways. The man on the left is wearing a black jacket and is smiling while looking towards the man in the center. The man in the center is seen from the back, wearing a dark blue suit jacket. The man on the right is wearing a grey scarf, a green jacket, sunglasses, and has his hands on his hips, smiling. A black bag is slung over his shoulder. A subtitle at the bottom reads "Wéi ass et?".


Wéi ass et?

A medium shot of two men standing outdoors in front of a light-colored, textured building with arched doorways. The man on the left is facing the camera, smiling, and wearing a black hooded jacket with a teal zipper. The man on the right is seen from the back, wearing a dark blue jacket. A subtitle is at the bottom.


Gutt, a selwer?



Hei kommt och Moie soen



Wéi geet et? Ça va?

A man in a blue jacket is seen from the back, looking towards a young child in a grey hoodie. The child is looking down. They are on a city street with other people and buildings in the background. A yellow stroller is visible on the left. The scene is brightly lit, suggesting daytime.

Moien, moien! Wéi heeschs du dann?




Tim!



Tim, bass du midd?



Dat do gleeft jo keen




Ah, ma gesidd Dir, elo hutt Dir d'Foto op jidde Fall




Iech op jidde Fall e schéine Sonndeg



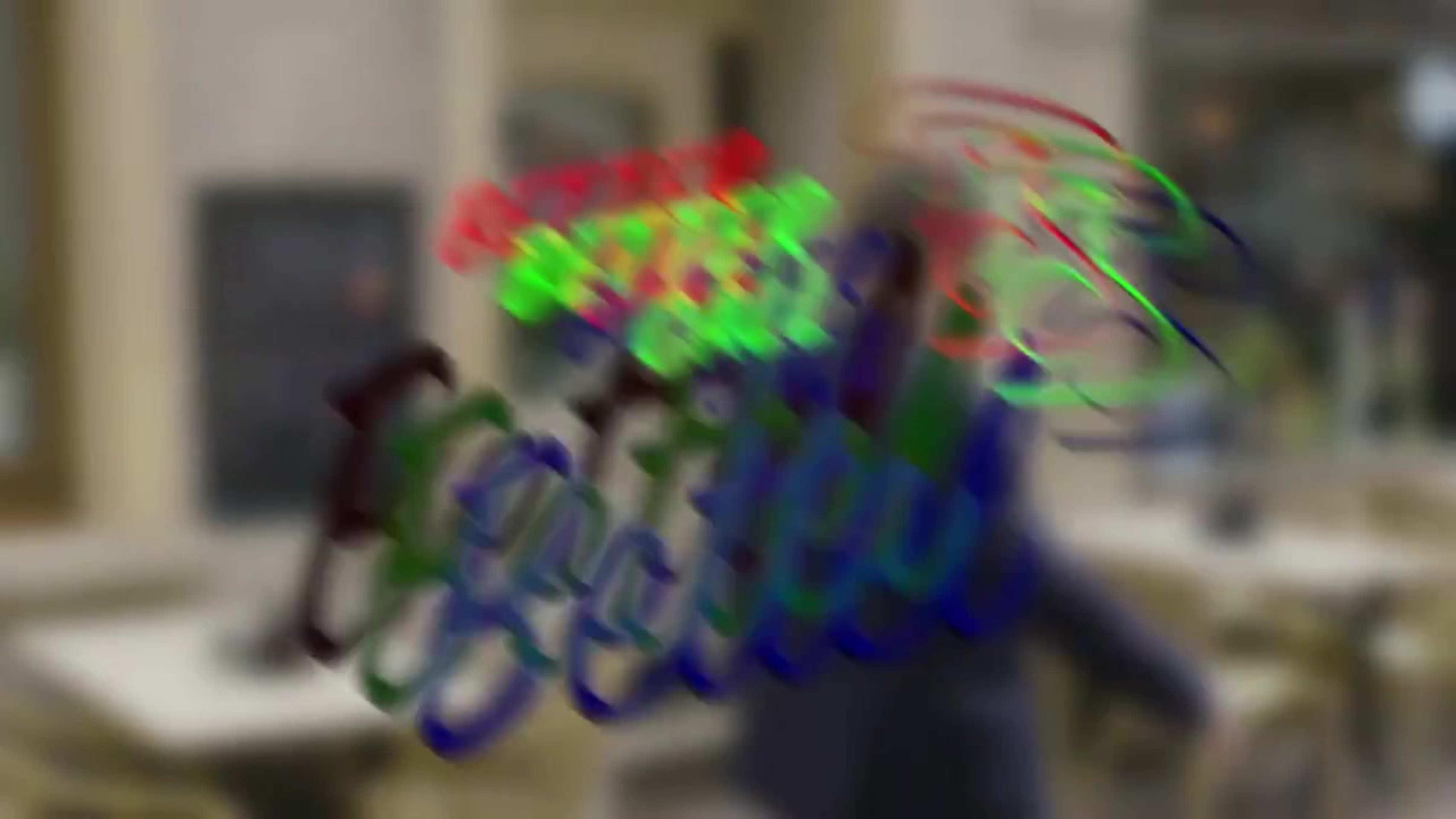
Ma ech soe Merci, Merci dass Dir opgehewen hutt


A man with short brown hair, wearing a dark blue suit jacket over a white button-down shirt, is seated at a light-colored wooden table. He is looking down and slightly to his left with a gentle smile. His right arm is resting on the table. The background features a light-colored, textured wall and a window with a wooden frame. Several wicker chairs are visible around the table.

Vergiesst äert lessen net!

A man with short, dark hair, wearing a dark navy blue suit jacket over a white shirt, is shown in profile, looking towards the right. He is standing on a paved outdoor area. In the background, there is a building with a light-colored, textured wall. To the left, there is a large window with a wooden frame. To the right, there is a white door with a glass panel that has a blue and white logo. In the foreground, there are several yellow wicker chairs. The overall scene appears to be an outdoor patio or entrance area of a building.

Äddi!





#dp2018